

## Information

# Second Impressions

Makers Studio Collaboration

with the Firestation Print Studio.

FPS Gallery August 13th – 29th, 2020



### HOW IT WORKS:

#### STEP 1.

Entry forms available online [www.themakersstudio.org.au](http://www.themakersstudio.org.au)

Email entries to [info@themakersstudio.org.au](mailto:info@themakersstudio.org.au)

Entry payment by direct deposit to The Makers Studio (details on page 3)

15 artists from The Makers Studio are allocated a number as they sign up for this project.

15 artists from FPS studios are allocated a number as they sign up for this project.

Artists receive the print from the artists with the corresponding number for collaborating on their works. This way pairing of artists is done randomly.

**DEADLINE for studios to receive entry forms: Thursday Jan 30th.**

**STEP 2:** 15 The Makers Studio artists create a print, minimum edition of two, indicative of their practice, and send both editions to Firestation Print Studios. One of these editions goes to FPS corresponding artists to manipulate/add to, the other stays in its original state for exhibit.

While 15 FPS Printmakers create a print, minimum edition of two, which is indicative of their printmaking practice and send one of this edition to The Makers Studio. The second work in the edition stays at FPS for exhibit in its original state.

**DEADLINE for studios to receive initial prints, (two initial prints per artist) is Thursday April 30th.**

**STEP 3: Studios distribute artworks. Artists should receive their initial works from TMS or FPS to collaborate on by mid May.**

Printmakers from each studio receive the works from their corresponding numbered artist, and begin to add to their work – this can be done using the artists choice of materials and techniques, however, at least one form of printmaking must be used when adding to the supplied initial artworks.

**DEADLINE for collaboration works to arrive at The Makers Studio, Thursday July 16th.**

**STEP 4:** The altered/added to, prints are all supplied to the Firestation Print Studio for Exhibition. Each artists initial prints will be installed next to the altered/collaborative print for the exhibition.

## EXHIBITION TERMS AND CONDITIONS

EXHIBITION TITLE & DATES	<b>Second Impressions</b> The Makers Studio collaboration with Firestation Print Studio
VENUE	<b>Firestation Print Studio, 2 Willis Street, Armadale VIC 3143</b>
EXHIBITION DATES	<b>August 13th-29th, 2020</b>
OFFICIAL OPENINGS	<b>Thursday August 13th, 6-8pm</b>
APPLICATION CLOSING DATE	<b>Jan 30th</b>
WHO CAN EXHIBIT	Members of The Makers Studio & Firestation Print Studio <b>Only Makers Studio Members apply with this form</b>
SIZING AND LIMITS	Paper size MAXIMUM 38cm x 28cm (or A3) Orientation <b>Portrait</b> or <b>Landscape</b> Bleed print or print with borders accepted. <b>Must be UNFRAMED</b> NOTE: 56 X 76CM paper sheet can be torn down to 4x (38cm x 28cm)
EDITION	We need an <b>EDITION OF 2</b> that is one print to remain in its initial state for exhibition, and one to be sent to the alternate studio for collaborator to manipulate/add to, and the return to Firestation Print Studio to exhibit.
MEDIUM	All forms accepted.
ARTISTS WORK TO BE DELIVERED TO	Please deliver your entry to The Makers Studio with attached entry form <b>APRIL 30th (initial print, edition of 2)</b> <b>&amp; JULY 16th (collaborative print)</b>
COLLECTION OF UNSOLD WORKS	You will be emailed when the unsold works arrive back at The Makers Studio by post.
ENTRY FEES	The Makers Studio entry fee is \$40 per work. Firestation Print Studio will take 20% commission on gallery sales.
EXHIBIT AND SALE OF ARTWORKS	<b>It is a condition of entry that all works are for sale. The artist must be a financial member of The Makers Studio. All care will be taken of artwork, though The makers Studio &amp; Firestation Print Studio will not be held responsible for any loss, theft or damage to work. (insurance is the responsibility of the artist)</b>
	<b>Note: there are only 15 places per studio in this exhibition - get in quick</b>