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PRINT EXCHANGE 2022

The Makers Studio Central Coast Inc invite printmakers worldwide to join our 6th print exchange. Following on from the success of our previous print exchanges we invite you to submit prints based on the following theme **'Aquatic'** Living in, growing in, happening in or connected with water.

To participate you will need to ensure you follow the **Guidelines**.

- ✓ All work must be original and created for the purpose of this print exchange. You must own the intellectual property rights.
- ✓ All submissions must be created using a recognised printmaking process e.g. Serigraphy, Etching, Lithography, Dry Point, Linocut, Woodcut, Screenprint, Collagraphy, Mezzotint. Purely digital or photographic prints will not be accepted.
- ✓ A print edition of eleven (11) is required on paper no larger than 15 x 10cm. Your print may be any size within these dimensions. No varied editions or monotypes prints will be accepted.
- ✓ Prints must be printed on recognised archival paper e.g. Hahnemühle, Fabriano, Rives BFK.
- ✓ Chinecollé techniques must be used in conjunction with archival glues and papers.
- ✓ All prints must be dry before submission.
- ✓ All prints in the edition must have the edition number (e.g. 1/11), the title of the print (e.g. Ocean), and your signature with year of production (e.g. Simon Citizen 2022). Please use pencil.
- ✓ Before sending you need to ensure each print is protected by acid-free tissue or glassine paper only.
- ✓ All prints should be sent in one package.
- ✓ Submission deadline is close of business **30 November 2022**.
- ✓ Submission fee is **\$25.00 per edition** and will offset costs incurred by The Makers Studio in organising the exchange and posting your exchanged parcel.
- ✓ You may wish to submit more than one edition – each edition should be sent separately.
- ✓ Each edition must include a completed **Submission Form & proof of payment** (refer to form at the end of this document).

- ✓ By participating in the print exchange you are giving The Makers Studio Central Coast Inc. permission to use your printed image for exhibition, publishing and promotional purposes (no personal addresses or emails will be disclosed or published).
- ✓ One print will be retained for exhibition and one for archival purposes. The exhibition print could possibly be made available for sale to support the ongoing work of The Makers Studio.
- ✓ You will receive 9 prints after the closing date – return postal costs will be covered by The Makers Studio.

Submission Deadline: 30 November 2022

Australian & International participants please mark your package '**Printed Material: No Commercial Value**' & send to:

**The Makers Studio Central Coast Inc
AQUATIC
PO Box 5049
Chittaway Bay
NSW
Australia 2261**

Contact Person/s :

- Leah Bennetts M: +61 418 215 340
- info@themakersstudio.org.au

Payment can be made by Direct Bank Transfer - **Bendigo Bank East Gosford**

Account Name: **The Makers Studio Central Coast Inc.**

BSB: **633000**

Account No.: **157573544**

Message line: **Your name + AQUATIC**

International participants MUST include the following (Swift) Code BENDAU3B when making a direct bank transfer. You will need to establish an international transfer facility with your own bank to do this successfully.

OR

Go to The Makers Studio website <https://www.themakersstudio.org.au> , click on Print Exchange at the top right hand menu to make your registration payment through Stripe (this is a secure system like PayPal)



AQUATIC - Print Exchange 2022 Submission Form

Name

Postal Address

Email

Website

Phone

Print Title

Medium

Year of Print

Please remember to include this submission form & proof of fee payment with your prints.

Send to :

The Makers Studio Central Coast Inc
AQUATIC
PO Box 5049 Chittaway Bay
NSW Australia 2261

Signature:

Dated:

By signing the form you confirm that you - understand the guidelines & participation in this exchange, the prints have been produced for this exchange and no other event, hold the intellectual property rights for all imagery, consent to the reproduction of you imagery for The Makers Studio promotional material, consent to the sale of one of your prints at a standardised price.